

Presentation

The *Network of Ethnographic Museums of Asturias* was created in 2001 by the Ministry of Education and Culture of the Principality of Asturias and by the collaboration with the Gijón City Council. Its task is to coordinate collections, distribute information, research and develop training programs in these museums throughout Asturias. Most of the museums are small, local, regional or thematic museums whose creation is promoted by city councils, cultural associations or individuals. The human and economic resources are scanty, however the union of this network will enable these museums to share services and experiences, to obtain better results in the preservation of cultural heritage and to offer the best service to the public.

The proliferation of these museums is characteristic of contemporary Museology all over the world. Societies need to preserve their heritage. Museums are not only a way of promoting knowledge, preservation and the disbursement of ethnographic heritage, but if well-endowed, they are a fundamental means to making the area of interest better known and an incentive for further economic development.

Museo Casa Natal del Marqués de Sargadelos

The legacy of an enlightened man in western Asturias



🍷 Services:

- Guided tours for groups, prior reservation (8 people minimum).
- Discount for both Marqués de Sargadelos' House and Mazonovo's hydraulic plant.
- Cultural activities, crafts workshops and interpretation of the rural heritage for children and adults. Contact the museum to consult the calendar of events.

🕒 Opening hours:

Open: from July 1st to September 15th, Easter and holiday weekends in Asturias and Galicia.

Hours: from 11:30 to 14:00 and from 16:30 to 18:00

Guided tours: 11:30, 12:30, 16:30, 17:30 and 18:30

Closed Sunday afternoon and Monday

🏠 Fees:

Adults: € 3

Under 10 years: Free

From 10 to 16 years: € 1.50

Groups (25 people): € 2

Joint with Mazonovo: € 5

Travel back to the 18th century and come visit the house where Marquis of Sargadelos (1749-1809) was born. The Marqués was an industrialist and an enlightened man who built one of the first factories of molten iron and pottery in Sargadelos (Lugo), Spain.

Discover and feel the way of life in a traditional Asturian dwelling by walking through its different rooms: *patio* (courtyard), *lareira* (fireplace), *cuarto de fora* (outside room), *sala* (large living room), Fragua (forge), Bodega (cellar) and *hórreo* (stilt granary). Visit the different buildings that were transformed into an exhibition of various objects produced in the original factories of Sargadelos.

Next to the museum is the headquarters of *Artesanamente*, which is used to teach ethnographic activities and to bring the museum to life including courses that focus on the daily routines of the times, and the study of wild mushroom and medicinal plants.

Two km away, in Mazonovo, you can visit a functioning hydraulic foundry (old smithy) from 18th century up until the 21st century.

Museo Etnográfico de Grandas de Salime

A living museum in western Asturias



Fotografía: Cámara

Services:

- Demonstrations of traditional trades.
- Guided tours for school groups.
- Temporary exhibitions.
- Library.

Opening hours:

October — April

Tuesday to Friday: 11:00 - 14:00 / 16:00 - 18:30

Saturdays: 11:00 - 14:30 / 16:00 - 18:30

Sundays and holidays: 11:00 - 15:00

May — September

Tuesday to Saturday: 11:00 - 14:30 / 16:00 - 20:00

Sundays and holidays: 11:00 - 15:00

Easter

Thursday to Saturday: 11:00 - 14:30 / 16:00

- 19:30

Sunday: 11:00 - 15:00

Closing days

Mondays

Sundays and holidays in the afternoon

January 1st and 6th

December 24th, 25th and 31th

Fees:

Adults: € 1.5

Adults (large family): € 0.75

Children (up to 5 years): free

Children (6 to 12 years): € 0.3

Tourist group (+15 people) by
appointment: 0.75 €

School group by appointment: free

The exhibition shows the traditional rural way of life in western Asturias. It incorporates elements from Asturias, Peninsular and European places. The museum occupies over 3,000 m² and contains three buildings that exemplify different models of traditional architecture. The *Casa Rectoral* or Rectory House recreates the living space and the peasant work areas. The school, commerce, the barber shop and other trades of the rural area have been established in the Casoa or big country house. The *Casa del Molinero* or the miller's house contains workshops and temporary exhibitions. Within the complex, visitors can find a chapel, a mill and basic elements which formed part of the peasant economy. On the grounds of the museum is stilt barn, panera, a *cabazo* and a straw covered *hórreo*.

Crafts, such as traditional “tornería”, have been rescued from oblivion and are developed in a unique way in a museum that maintains the vocation that inspired its foundation.

Museo Etnográfico “Juan Pérez Villamil”

The sea life. The land. Emigration



☞ Services:

- Assembly Hall.
- Public Library.

☺ Opening hours:

Tuesday — Friday

From 12:00 to 14:00 and from 17:30 to 19:30

Saturdays — Sundays

From 11:30 to 14:30 and from 16:30 to 19:30

The museum is located in an old fish factory in Puerto la Vega. The exhibit shows the way of life of the townspeople, traditional household contents and craft trades. The canning industry for Puerto de Vega and other marine villages was of major importance.

Some of the machines that belonged to the old cannery are displayed at the entrance. The museum is distributed between the ground floor and in the attic. On the ground floor, you can see the recreation of the traditional home with the *char* (kitchen's fireplace), the bedroom, the peasant's tools, and eight traditional trades linked to the area including the fishing industry. There is also an excellent collection of riverside carpentry tools. In the attic, next to the tribute to the emigrant, is an important collection of models related to the world of the sea and a collection of marine fauna.

Museo Vaqueiro de Asturias

Trashumance as a way of life



🕒 Opening hours:

Visits arranged by phone

This museum was inaugurated in Naraval (Tineo) on June 29, 2000 and is part of *Manxelón Cultural Association*. It's located in the heart of the *Comarca Vaqueira* or “cattle-drive” region. Its aim is to preserve, to share and to study the culture of the Asturian *vaqueiros*, transhumant shepherds dedicated to the raising cattle, the *trajinería* (ambulant commerce) and *arriería* (arrears) from the 16th to the 20th centuries. Their isolated habitat, their way of life and their economy separated them from the rest of the Asturian people. As a minority, they have been discriminated by their neighbors until the middle of the 20th century.

The museum has two headquarters. In the town of Naraval there are two buildings; an informational panel room, and the other building houses traditional objects of the times. There is also a *panera* (stilt granary). In Folgueras del Río, an authentic *casa terrera*, a dirt house can be visited.

Ecomuseo de Somiedo

Traditional trades, transhumance and thatched covered buildings



🗺 Services:

- Guided tours for groups.
- Temporary exhibitions.
- Sale of publications.
- Museum shop.
- Multi-purpose classroom.
- Space for events.
(garden, yard)

🕒 Opening hours:

The Trades and Transhumance (Caunedo)

Winter (September 16th — June 30th)

Monday and Tuesday: closed

Wednesday, Thursday and Friday: 11:00 - 14:00

Saturday and Sunday: 11:00 - 14:00 / 16:00 - 19:00

Summer (July 1st — September 15th)

Monday to Sunday: 11:00 - 14:00 / 16:00 - 20:00

The House (Veigas)

Winter (September 16th — June 30th)

Monday and Tuesday: closed

Wednesday to Sunday: 11:00 - 14:00 / 16:00 - 19:00

Summer (July 1st — September 15th)

Monday to Sunday: 11:00 - 14:00 / 16:00 - 20:00

🏠 Fees:

Both museum's headquarters can be visited with the same ticket

Adults: € 2

Children: € 1

Groups: € 1 each person

Free: local visitors, school visits, children under 6

Free entrance on Mondays in Summer

This Eco-Museum, dating from 1991, was a project developed by anthropologist Adolfo García Martínez and the Town Council, with the aim of informing visitors of the natural environment and the cultural heritage of the people of Somiedo. The museum is divided into three parts: the home, the workshop and the ethnographic routes. The section dedicated to the home consists of three buildings of different styles which all contain thatched roofs.

The trade exhibit is located in the school of Caunedo, built in 1953, based on a project from architect Julio Galán that was financed by José Feito Taladril, an emigrant residing in Cuba. There are representations of various trades: *madreñeiro* (wooden footwear maker), *carpinteiro* (carpenter), *goxeiro* (basket weaver), *ferreiro* (blacksmith) and *canteiro* (stonecutter). One of the classrooms is dedicated to the history of the building itself and its use as a school, school-workshop and museum. The second floor shows the three types of transhumance or cattle-drive in Somiedo.

The way of life in Somiedo is demonstrated in by its dramatic landscape and livestock. The numerous *brañas* can be found on county roads and trails throughout Somiedo. There are huts and *corros* (round structures) that vary in size, and built from various local materials. Some of the huts are thatched covered (Saliencia, La Pornacal, Braña Viecha) and others are completely built of stone (Sousas, La Mesa). In the village of Urria, thatched material or broom cover an *hórreo* (storage unit of stilts) and in El Valle thatch covers a mill.

Museo Etnográfico de Grado / Grau

Spelt and the culture of bread



🍷 Services:

- Free guided tours for groups (reservation required).
- Publications (collection Monografías Mosconas, ethnographic and historical guides of the council of Grado, magazine Grado-Grau, Villa y Alfoz).
- Training days about local studies (annual cycle of conferences, exhibitions, guided tours, workshops).

🕒 Opening hours:

Appointment for groups by phone or E-mail

💰 Fees:

Admission: free entrance and guided tour

This museum has a collection of over 800 original pieces with explanatory panels, which portray the way of life and traditional Asturian culture.

The exhibit represents five themed rooms or areas. *Bread:* This area represents the cultivation of spelt and the process of milling it (*mesorias* to collect, *pisón de rabil* or handmill to separate the grain of the shell, *molín de agua* or water mill). *The House:* where the *llar* (fireplace) is recreated, contains a room, a bedroom with furniture and domestic utensils/tools, *afuega'l pitu* (a type of cheese), the *fornu* (oven), the *bogadoiro* for laundry and the *masera* to knead bread. *The School: The Agrarian and Livestock Space* display tools used and how they were used in the open fields and fertile *vegas* (valleys) as well as in the mountains. *The Traditional Trades* is a workshop displaying the weaver, the barber, the blacksmith, the *goxeiro* (basket weaver), the carpenter, the *madreñeiro* (wooden footwear maker), the shoemaker, and the grinder.

Museo Etnográfico de Quirós

The way of life in the asturian mountain towns



🏠 Services:

- Guided tours for groups (reservation required).
- Free temporary exhibitions.
- Consultation of documentary resources.
- Free teaching and family workshops.
- Sale of publications and store.
- Rental of spaces for events and meetings.
- Wifi connection.
- Parking.
- Green area.

🕒 Opening hours:

October to December 15th and March to June 30th

Weekends and holidays: from 11:00 to 14:00 and from 15:00 to 18:00

July to September

Wednesday to Sunday and holidays: from 11:00 to 14:00 and from 15:30 to 19:30

Monday and Tuesday
Closed

🏠 Fees:

Adult: € 5

Reduced: € 2.50

Children up to 3 years: free

Children from 4 to 16 years: € 1.50

Groups (+15 people): reservation required

Special prices: groups, unemployed, pensioners, handicapped, large family, teachers.

The Museo Entografico de Quirós is located on the grounds of a 19th century steel factory. It combines the essence of the industrialized era in Quirós with the rural life of its local people. This heritage, accumulated over the centuries, is now reflected in a pleasant and didactic museum suitable for the whole family.

In the county of Quirós, the remains of this 19th century steel industry will take you to a very different world from the present one. One of the main features of the museum is a large retaining wall that covers the base of a blast furnace and a complex network of underground galleries with pipes and blowing machines.

The “*Peasant Quirós*” room shows the rural life of the farmers and depicts everyday activities from the recent the past. Sounds, images and interaction with such things as milking a cow or playing in a school classroom during the 1950s, will make this visit come to life before your very eyes. The museum is located on the Senda del Oso, a long-distance biking and hiking path that was once the train line used for transporting coal and minerals to the bigger cities in the north.

Muséu Etnográfico de la Llechería

Milk, cheese and butter in the traditional method



🚗 How to get:

- **By car:** From Oviedo, take the A-6 motorway, taking the first exit onto the N-630 towards Morcín and after passing the first tunnel to the right towards La Foz.
- **By bus:** From the Bus Station, in Oviedo, in regular line of Llaneza buses.

🕒 Horario:

From Monday to Saturday: from 10:00 to 13:00 and from 16:30 to 19:00
Saturdays in the afternoon, Sundays and holidays: closed
Approximate duration of the visit with audiovisual projection: 40'

💰 Fees:

Adults: € 3
Children under 12 years: € 2
Group more than 15 people: € 2
Group with guide: € 3

The museum is located in La Foz de Morcín, about 15 km from Oviedo, surrounded by majestic mountains and deep valleys. The dream of this museum began 1990 by the Organizing Committee of the *Quesu d'Afuega'l Pitu Contest*. The committee began the search and recovery of original materials to further the research and development of this timeless product.

The museum was founded in 1993 with the aim of creating a space in which to collect and study the different aspects of traditional methods, knowledge and technology of milk and its derivatives, as well as traditional agricultural uses. There are about 500 items distributed in four different sections: livestock, milk, butter and cheese. During the tour, the visitor can learn the methods used in the traditional processing of butter and cheese, as well as see the various utensils and appliances that were once used. The exhibit also contains the replica of a cave where blue cheese was kept to mature. Tools and materials used in the production of cheese can be found throughout the exhibit. There is an audio-visual room where visitors can further learn about the process of cheese making.

Museo Marítimo de Asturias

The sea world. Navigation and fishing



☉ Opening hours:

July and August

Daily, including holidays: from 11:00 to 14:00 and from 17:30 to 20:30

September to June

From 11:00 to 14:00 and from 17:00 to 20:00

Sundays and public holidays: from 11:00 to 14:00

Monday: closed

For groups: extended hours by appointment

Closing days: December 24th, 25th and 31th, January 1st, January 5th, February 5th

🏠 Fees:

General adult: € 2.80

Adult groups: € 2

Groups of students: € 1

Workshop for school groups: € 4.50
(includes visit)

Reduced (unemployed, over 65, disabled): € 2

Special (citizen card of Gijón, young card): € 1.40

Free admission: Tuesday and Museum Day

🏠 Services:

- Permanent exhibition in 1.500 m².
- Temporary exhibitions.
- Teaching programs.
- Library and documentation center.
- Modeling and restoration workshop.
- Sale of museum's publications.
- Assembly Hall.
- Rental of spaces.
- Rental of traveling exhibitions.

Founded in 1948, the museum is the gem of Asturian museums. It shows an extensive and varied collection that invites the visitor to enjoy the sea and all it has to offer. The four different sections of this museum contain: *Artisanal Fishing* which includes fishing gear, sail boats, row boats, motor boats, a clear view into the Asturian maritime way of life, and a fishing port which one can visit. The *Shore Carpentry* is a shipyard where the tools used in the construction of wooden vessels are now on display. The section on *Marine Biology* consist of fossils, shells of mollusks, crustaceans, sea birds, whale bones... and several small aquariums. The final section, *History of Navigation* has over 100 models of ships from ancient times. Here you'll find vessel's dedicated to piracy, slavery, war, ships of emigration and coal transport.

There is a room dedicated to the Spanish Navy or *Armada Española*, the Maritime Rescue, the *Idus de Marzo* schooner. Other areas of the museum contain toy boats, boats in bottles, maritime iconography and contemporary exhibitions.

Muséu del Pueblu d'Asturies

The museum of the asturian people and it's past



🔗 Services:

- Guided tours for groups (reservation required).
- Library, documentation center and Photo Library.
- Teaching programs.
- Sales of publications.
- Assembly Hall.
- Wardrobe.
- Restaurant.
- Rest area in the park.
- Rental of spaces.

🕒 Opening hours:

October to March

Tuesday to Friday: from 9:30 to 18:30
Saturdays, Sundays and holidays: from 10:00 to 18:30

April to September

Tuesday to Friday: from 10:00 to 19:00
Saturdays, Sundays and holidays: from 10:30 to 19:00

Closing days

Mondays,
December 24th, 25th and 31th
January 1st and 6th,
and Tuesday of Carnival

🏠 Fees:

Adults: € 2.50

Groups, retirees and student, student card:
€ 1.40

During the FIDMA celebration (August):
€ 1.70

Children under 16 years: free

Free entrance with citizen card of Gijón and
on Sundays (except during the FIDMA)

The museum is dedicated to the study, the preservation and testimonials of the social history of Asturias. It is located in a wooded area of 35,000 m² where one can visit the Pavilion of *Asturias* which was once part of the Universal Exhibition of Seville of 1992. Here, you'll find an example of a traditional Asturian kitchen; *Domestic Life in Asturias, 1800-1965*; the House of the González de la Vega (1757), The Bagpipe Museum, with various traditional musical instruments; and the House of the Valdés (17th century), where the Photo Library of Asturias is located.

This popular architecture is represented by a 19th century peasant house, stilt granaries from the 17th to the 19th centuries, a cider and wine press, a hand mill for the spelt grain and three shepherds' huts. There is an exhibition of farming tools and traditional means of transport. In the park, there is an area for the ballgame called *Cuatreada*; a covered space known as *Tendayu*; a small pond; a vast marshland that dominates this area of the complex.

The museum often organizes temporary exhibits with rich collections of ethnography, photography, graphic arts, personal, commercial and emigration documents, musical instruments, industrial arts and oral tradition.

Museo de la Sidra de Asturias

Cider: more than just a drink for the asturian people



🕒 Opening hours:

From September 16th to June 14th
Tuesday, Wednesday, Thursday, Friday: from 11:00 to 14:00 and from 16:00 to 19:00
Saturday: from 11:00 to 15:00 and from 16:30 to 20:00
Sunday: from 11:00 to 14:00
Monday: closed
From June 15th to September 15th
Tuesday: from 12:00 to 14:00 and from 16:00 to 18:00
Wednesday, Thursday, Friday, Saturday: from 11:00 to 14:00 and from 16:00 to 20:00
Sunday: from 12:00 to 14:00 and from 17:00 to 20:00
Monday: closed

🏠 Fees:

From 3 to 5 years: € 2 (in group: € 1.50)
From 6 to 16 years: € 3 (in group: € 2.50)
More than 16 years: € 4 (in group: € 3.50)
(Groups of 25 people minimum)

🍷 Services:

- Free guided tour.
- Store.
- Self-service summer terrace.
- Outdoor playground.
- Green zone with bowling alley.
- Rest area and parking.

Located in the village of Nava, 30 km from Oviedo, The Museo de la Sidra aims to promote this natural beverage characteristic of the Asturian mountains and its people. The museum's main focus is for the visitor to actively participate in the creation of 'sidra.' Thus, through a guided interactive tour, it aims to show the production, consumption and history of cider. By starting with the apple itself, you will be led through the process of the apple harvest, the pressing, the bottling and later into the tavern where the final product is consumed.

The museum organizes combined visits, in which you will first visit the museum and later visit an active *llagar* (cider press) in Nava where the participants will learn about the use and operation of a cider cellar.

www.museodelaescuelarural.com
www.cabranes.es
museodelaescuelarural@cabranes.es

Phone Museum: 985 898 213
Phone Town Hall: 985 898 002

33310 Viñón, Cabranes
Asturias
As-255 highway, km 7.5

Museo de la Escuela Rural de Asturias

A journey through the history of education in Asturias



Services:

- Guided tours for scholars.
- Temporary exhibitions.
- Didactic programs.

Opening hours:

Information at www.cabranes.es

Fees:

Adults: € 2

Groups (+ 20 people): € 1,50

Less than 12 years: Free

The school, founded in 1907, is located in Viñón, in front of the Pre-Romanesque church of San Julián. It was the first one built in Cabranes by the City Council, based on a project by the architect Javier Iturralde. It has two floors. On the lower level, there are two separated classrooms, one for 60 boys and another room for 60 girls. The upper floor had two living quarters: one for the teacher of the boys and another for the teacher of the girls. The school eventually closed in 1970.

The museum was inaugurated in 2002. The collection is a result materials found in abandoned schools throughout Asturias by the council. The bottom floor shows the political stages between 1908 and 1970 that determined the types of education: School of Restoration, or that of the Republic of Franco. At present, there are two spaces on the upper floor: one of them recreates the teachers' home, and the other is used for contemporary exhibitions. Adolfo Prado's toy collection are on display here. Small exhibits about the environment, the culture of the area, books and tools can be found at this museum.

Museo de la Madera de Caso

The forest as raw nature material for the asturians



The museum offers an exhibition about the importance of wood and lumber in traditional Asturian lives and its diverse applications. The visit begins on the ground floor where the forest, the lumber and the tools are the main elements. The rest of the space shows the work of the craftsmen and the special Asturian wooden footwear, the madreña. There are several varieties of madreñas from Asturias, plus examples from other areas of the Iberian Peninsula and several European countries.

The museum is housed in the Palacio de Veneros, a 16th century Baroque building. Adjacent to the building is a simple, well-preserved chapel.

The visit should be paired with a walk through Veneros, an excellent example of a rural Asturias village, where people can observe the importance of lumber for the construction of homes and storage granaries *hórreos*. Of particular interest is a *panera* (stilted granary) with carved decorations from the 16th century.

Museo Etnográfico del Oriente de Asturias

Peasant life in western Asturias



📍 Services:

- Guided tours by appointment.
- Documentation Center.
- Temporary exhibitions.
- Assembly Hall.
- Library.
- Store.
- Rental of spaces.
- Recreational area.

🕒 Opening hours:

Open all year long
Information: on the Web or by phone.

💰 Fees:

Adults: € 2
Children: € 1
Free Tuesdays

This museum in Llacín was created in the year 2000 with a donation to the villagers of the farm and “casería” from Teresa Sordo and Luis Haces, an “Indiano” couple from Porrúa and residents of Mexico.

The museum consists of a set of rural buildings dating from the 18th and 19th centuries, and it's located in a one-hectare estate. There, people can find an 18th century stilt granary, a barn with traditional carts and a mill, as well as a monumental avocado tree brought from Mexico and planted in 1906.

The exhibition reflects the traditional life of eastern Asturias. The buildings that are part of the museum, run parallel to each other and are adjoined by a walk-way. Inside, there is a stable, a cider press and living quarters. Other curiosities are cheese and butter making utensils, tiles and bricks making tools, textile devices for making flax and wool products, traditional clothing, a carpenter's workshop, wood cutting tools, agricultural implements and a collection of enameled iron utensils.

NETWORK OF ETHNOGRAPHIC MUSEUMS OF ASTURIAS

The land

Asturias is a region in Northern Spain situated between the Cantabrian mountain range and the sea. It's a very mountainous region in which the green landscape is predominated by meadows, forests and mighty rivers. It is made up 10,603 km² and has population of 1,042,608 inhabitants. The region is divided into 78 councils and 885 parishes.



Ethnographic heritage itineraries

Visiting the different museums of the Network of Ethnographic Museums of Asturias allows us to learn about the past and to delve into the cultural diversity of the region formed by peasants, sailors, artisans, emigrants and the Asturian way of life.

A visit to these museums should be integrated with getting to know the land where the most important examples of ethnographic heritage are found; villages, brañas, the many seaports, the ancient shrines and other places of interest where man's activity blends with this rich natural environment.



Other museums, interpretation centers and activities related to the ethnographic museums

Museo de la Cuchillería

Pardiñas (Taramundi)
985 646 810
info@navallasdetaramundi.com
www.navallasdetaramundi.com

Museo de los Molinos

Mazonovo (Taramundi)
informacion@mazonovo.es
985 646 817 / 619 635 330
www.mazonovo.es

Ecomuseo del Pan

Santa Eufemia (Villanueva de Oscos)
686 422 446 / 985 626 219
ecomuseodelpan@villanuevadeoscos.es
oficinadeturismo@villanuevadeoscos.es
www.villanuevadeoscos.es/que-visitar

Casa del Marco. Museo de la casa campesina

Villarquille (San Martín de Oscos)
985 626 000
www.sanmartindeoscos.es/casa-del-marco

La Casa de la Apicultura

Los Mazos (Boal)
985 620 629 / 985 620 003
casadelaapicultura@boal.es
www.boal.es

Centro de Interpretación de la Emigración e Instrucción Pública

San Luis (Boal)
985 620 249
emigración@boal.es
www.boal.es

Museo del Vino de Cangas

Barrio de Santiso, Cangas del Narcea
984 497 009
museodelvino@ayto-cnarcea.es
www.museovinocangas.com

Centro de Interpretación del Hórreo

Güeñu / Bueño (Ribera de Arriba)
985 087 223
cihorreo@ayto-riberadearriba.es
www.territoriomuseo.com

La Ponte-Ecomuséu

Villanueva de Santo Adriano
985 761 403 / 622 643 317
info@laponte.org
www.laponte.org

Museo Etnográfico de Sama de Grado

Antiguas Escuelas, Sama de Grado
607 393 196
asociacionlacastanar@gmail.com

Museo de les Radios

Suares (Bimenes)
985 700 004

Casa del Tiempo (Museo del Reloj)

Jardines de la Obra Pía, Infiesto (Piloña)
984 113 012
www.museodelreloj.org/
info@museodelreloj.org

Ruta'l Quesu y la Sidra

Asiegu (Cabrales)
985 845 001
www.rutalquesuylasidra.com

Museo de los Bolos de Asturias

Panes (Peñamellera Baja)
985 414 417 / 985 414 008 (Ayto.)
www.aytopanesbaja.com



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